

The Fraser Pacific Rose Society

Presents

# Celebrating Our Lives with Roses

June 22<sup>nd</sup> & 23<sup>rd</sup>, 2019

Dogwood Centennial Pavilion  
1655 Winslow Ave., Coquitlam B.C.

Admission: \$3.50  
Children under 10years **free** of charge

Everybody Welcome

## The Fraser Pacific Rose Society's Annual Rose Show

June 22<sup>nd</sup> & 23<sup>rd</sup>, 2019  
Dogwood Pavilion 1655 Winslow Avenue, Coquitlam, B.C., Canada

President	_____	Beverly Welsh
Show Chairs	_____	Hilda Stanger Dutt & Beverley Welsh (604.467.3392) (604.464.2754)
Admissions	_____	Leigh Krischuk
Information	_____	Carol Baillie
Head Judge	_____	Theresa Krause
Head Clerk	_____	Anna Tremere
Membership	_____	Leigh Krischuk
Novices/Juniors	_____	Ruth Guimond
Rose Gardens	_____	Ross Tremere
Rose Watering	_____	Ruth von Hertzberg, Gloria Richardson
Floral Art	_____	Margaret Nakahara, Lynne White, Bev Welsh
Registrations	_____	Rosemary Moskal
Set-up: Take-down	_____	Ross Tremere
Show Schedule	_____	Hilda Stanger Dutt, Rosemary Moskal, Beverley Welsh
Signs	_____	Ross Tremere
Judges' Luncheon	_____	Theresa Krause, Shirley Stewart, Marion Roman
Treasurer	_____	Ross Tremere
Trophies	_____	Dirk von Hertzberg
Vendors	_____	Marion Roman
Printing	_____	Dirk von Hertzberg

### Show Times and Registration

Saturday, June 22<sup>nd</sup>: 1-5 PM.

Sunday, June 23<sup>rd</sup>: 9 AM – 3 PM. Awards ceremony at 3 PM.

Entries **must be placed from 6:30 AM – 9:45 AM on Saturday, June 22<sup>nd</sup>** at Dogwood.

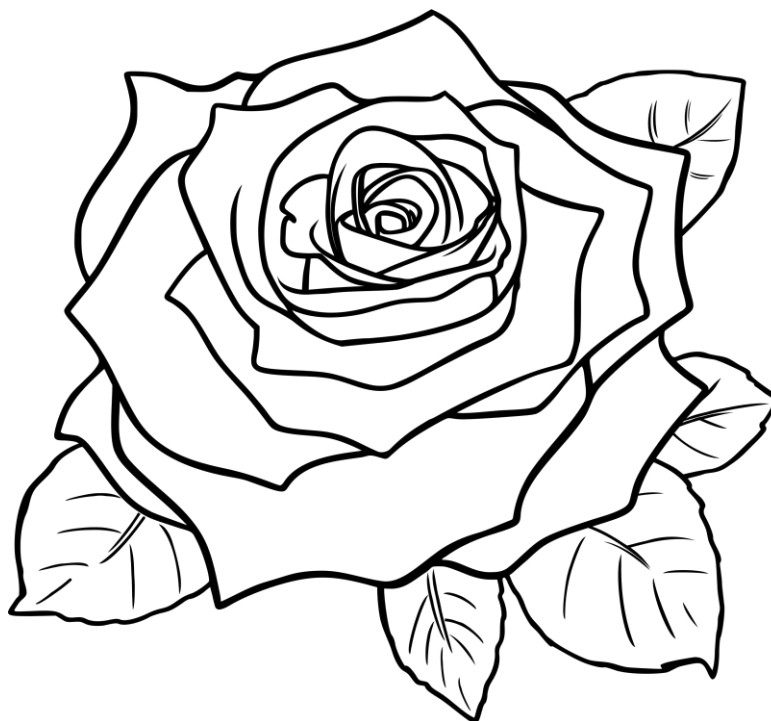
Every exhibitor must request an anonymous exhibitor number for BOTH rose entries and floral art.

Register with Rosemary Moskal in Chilliwack (604.382.3892) or by email at [rosemoskal@shaw.ca](mailto:rosemoskal@shaw.ca)

# Acknowledgements

The Fraser Pacific Rise Society wishes to thank the following:

- With gratitude, our special thanks to our City Mayor, Richard Stewart, and Councilors; the Manager of Parks, Kathleen Reinheimer; Bruce Tiessen, Landscape Manager; Phil Hebner, Asset & Operations Manager, Parks; Judy Hamanishi, Manager Dogwood Pavilion; and Dogwood's wonderful staff, for hosting the Fraser Pacific Rose Society's Annual Show for 28 years.
- All accredited judges and clerks for their time and expertise.
- The many Rose Society members who have wholeheartedly promoted and staged this 2019 Annual Rose Show. Their tireless efforts are greatly appreciated.
- Last, but not least, the many exhibitors who bring the roses that make the show a reality.



## Welcome to the Fraser Pacific Rose Society 2019 Rose Show & Festival

### Celebrating Our Lives with Roses

**Exhibitor Entries**– Saturday, June 22<sup>nd</sup> from 6:00 am – 9:45 AM.

**Judging will take place** – Saturday, June 22<sup>nd</sup> at 10:00 AM – Noon

Exhibitor's entry to the Pavilion the morning of the show will be from the North (back lane) entrance of 1655 Winslow Ave., Coquitlam, BC.

**Rose Show Open to the Public**  
**Saturday June 22<sup>nd</sup> - 1:00 PM - 5:00 PM**  
**Sunday June 23<sup>rd</sup> - 9:00 AM - 3:00 PM**

The Fraser Pacific Rose Society thanks the City of Coquitlam, the Dogwood Pavilion staff and all its members for their contributions to the success of the Rose Show.

### Table of Contents

<b>Rose Show Rules and Regulations</b>	<b>4/5</b>
<b>Rules for Disqualification</b>	<b>5</b>
<b>Division 1 - Bowls &amp; Baskets</b>	<b>6</b>
<b>Division 2 - Hybrid Tea</b>	<b>7/8</b>
<b>Division 3 - Floribunda</b>	<b>8/9</b>
<b>Division 4 - Grandiflora</b>	<b>9</b>
<b>Division 5 - Shrubs &amp; Climbers</b>	<b>9/10</b>
<b>Division 6 - Old Garden Roses/Antique Roses</b>	<b>10</b>
<b>Division 7 - Canadian Hybridized Roses</b>	<b>11</b>
<b>Division 8 - Miniature and Miniflora Roses</b>	<b>11/12</b>
<b>Division 9 - Roses and Other Flowers</b>	<b>12/13</b>
<b>Division 10- Junior (14years and under)</b>	<b>13</b>
<b>Division 11- Novice – Bowls &amp; Baskets</b>	<b>13</b>
- Novice - Hybrid Tea	<b>13</b>
- Novice - Floribunda	<b>14</b>
- Novice - Grandiflora	<b>14</b>
- Novice - Shrub or Climber	<b>14</b>
- Novice - Miniature & Miniflora Roses	<b>14</b>
<b>Division 12 - Fragrance (People's Choice)</b>	<b>14</b>
<b>Division 13 - Photography</b>	<b>15</b>
<b>General Rules and Regulations for Floral Art</b>	<b>16</b>
<b>Division 14 - Floral Art Class Schedule</b>	<b>17</b>
<b>Awards, Trophies and Perpetual Trophies</b>	<b>18</b>
<b>Best in Show Awards – Designated Classes</b>	<b>18/19/20</b>

## Rose Show Rules & Regulations

**(See page 16 for additional special instructions for Division 14 – Floral Art only.)**

Entry show tags available at the Entry Clerk's Desk from 6:00 AM Saturday, June 22<sup>nd</sup>/19. Exhibitors will be given a confidential exhibitor's number when you pick up your tags. Put your exhibitor number, class number, and your name in the designated area of the entry tag BEFORE placing your entries on the show bench. Fold entry tag to conceal exhibitor's name & number. Place elastic band over the neck of the vase, or in front of bowls, baskets, boxes, etc.

1. The showroom will be open to exhibitors from 6:00 AM, Saturday June 22<sup>nd</sup>/19. A special area will be set aside for exhibitors to prepare their entries.
2. All amateur rose growers are eligible to exhibit their roses in this show. All roses exhibited must come from plants they have grown, which have been the exclusive property of the exhibitor for not less than three months prior to the show.
3. All entries in this show must have been grown outdoors by the exhibitor except where otherwise stated.
4. Any person may exhibit as many roses in each class as desired.
5. Bowl & basket entries may be prepared in advance at home. Bowls /baskets will be available at the May 28, 2019 meeting, and also at the Pavilion the morning of the show.
6. Tuesday June 18<sup>th</sup> is LAST date for entry tags & registration to Floral Art section.  
**Please return unused bowls or baskets to the show.**
7. All entries must be placed by **9:45 AM Saturday, June 22, 2019**
8. No exhibitor or visitor may enter the show area during the judging, except by special permission of the Show Chairperson.
9. No exhibit or award may be removed from the show area before the close of the show, **June 23, 2019 at 3:00PM** except where permitted by the Show Chairperson.
10. An exhibitor will remain a novice until any **one** of the following is reached:
  - A. Three (3) years of exhibiting
  - B. Winning 3 blue ribbons
  - C. Winning the Novice Trophy
11. All vases, bowls, baskets, boxes, and entry cards will be supplied by the Fraser Pacific Rose Society for all exhibits and will remain the property of the Rose Society. **Containers must not be removed at the end of the show.**
12. All entry tags must have been provided by the Fraser Pacific Rose Society. Any tags of different colour, size, etc. will automatically disqualify the entry. The tag must be filled out with the correct class number, variety & Exhibitors number which must be hand written. The exhibitor's name (inside the tag) may be pre-printed, however, it must not appear in any location other than the designated place on the tag. The tag must be folded so **NO portion of exhibitor's name or label** is visible.

13. In consideration for no fee being charged to enter the Rose Show, each exhibitor agrees that the Fraser Pacific Rose Society and its officers and committees will not be held responsible for any loss or damage to any person or property.
14. The current American Rose Society's Handbook for Selecting Roses will be used for determining colour classification and where not shown in the handbook, Modern Roses 12 will be the final authority.
15. The decisions of the judges shall be final.
16. All roses exhibited become the property of the FPRS (except Division 14 Floral Art). Exhibitors who wish to take their roses at the end of the show must see the Show Chairperson or his/her appointed assistant. Proceeds from the sale of the roses help offset the cost of putting on the show.
17. Best in Show awards will be selected from single entry classes, except as stated in the Awards & Trophies sections.
18. A "specimen bloom" in exhibition form typically refers to a bloom that is one-half to three-quarters open displaying a regular conical high center.

#### **Notice to Novice Exhibitors**

**There will be a table set up in the grooming area especially for Novice entrants with experienced exhibitors on hand to help you with your entries.**

#### **Rules for Disqualification**

Misnamed, unlabeled, misclassified or mislabeled roses will be disqualified in Open classes only. Novice and Junior classes will not be disqualified. However, every effort should be made to properly name the roses for the benefit of the public.

- A. Stem on Stem (except Old Garden Roses & Shrubs).
- B. Side buds on a specimen that must be shown disbudded.
- C. Presence of a foreign substance applied to foliage, stem, or bloom to improve the appearance of specimen, (except in Division 14 – Floral Art).
- D. Wedging material other than that provided for stem support.
- E. The appearance of exhibitors name or label visible in any location other than on the designated place on the inside of the closed entry tag.
- F. Not According to Schedule (NAS).

#### **Specimens exhibited will be judged according to the following point scores**

Form	25
Stem & Foliage	20
Colour	20
Balance & Proportion	10
Substance	15
Size	<u>10</u>
TOTAL	100

## THE FRASER PACIFIC ROSE SHOW 2018 SCHEDULE

### Division 1 Bowls & Baskets

When judging Bowls & Baskets, the judges are looking for balance and uniformity; each bloom separated from the other and preferably not touching. When the class calls for a mass of colours, many varieties and colours should be evident. The handle on baskets should allow for usage and should not be completely covered as to not be functional.

Note: Multiple 2<sup>nd</sup> & 3<sup>rd</sup> ribbons will be awarded where applicable.

Class Number	Vase, Bowl or Basket	
1.	A bowl of stems of any type rose to produce a mass of mixed colours.	L
2.	A bowl of stems of any type rose – one or more varieties with foliage	M
3.	A large basket of roses – any variety – one or mixed colours.	N
4.	One small basket of roses – mixed colours.	K
5.	One small basket of roses – one variety.	K
6.	A bowl (3") of miniature roses – mixed colours – maximum 30 blooms.	S
7.	One bowl of roses, two colours, with foliage	L
8.	A one sided basket of roses – one variety.	V
9.	A bowl of roses and other flowers – roses to predominate.	M
10.	A bowl (4") of miniature roses & other flowers – roses to predominate.	T
12.	A bowl of hybrid tea roses – one or more varieties.	M
11.	A bowl of floribunda roses, one or more varieties, to produce a mass of colour.	M
13.	A bowl of white roses.	M
14.	A bowl of red roses.	M

**Division 2  
Hybrid Tea**

<b>Class Number</b>		<b>Vase or Bowl</b>
15.	One specimen bloom – orange, red, or russet.	A
16.	One specimen bloom – red blend.	A
17.	One specimen bloom – orange or orange blend.	A
18.	One specimen bloom – apricot or apricot blend.	A
19.	One specimen bloom – white or white blend.	A
20.	One specimen bloom – mauve or mauve blend.	A
21.	One specimen bloom – yellow.	A
22.	One specimen bloom – yellow blend.	A
23.	One specimen bloom – red (except Liebeszauber).	A
24.	One specimen bloom – Liebeszauber.	A
25.	One specimen bloom – light pink.	A
26.	One specimen bloom – medium or deep pink.	A
27.	One specimen bloom – orange pink.	A
28.	One specimen bloom – pink blend.	A
29.	One bloom fully open – stamens may or may not be showing.	A
29A	A single or semi-double decorative hybrid tea bloom, with or without side buds.	B
<b>NB: Multiple Blooms – Classes 30 – 38</b>		
30.	Three specimen blooms – one variety yellow or yellow blend.	B
31.	Three specimen blooms – one variety red.	B
32.	Three specimen blooms – one variety pink or pink blend.	B
33.	Three specimen blooms – one variety any other colour.	B
34.	Three specimen blooms - two or three varieties.	B
35.	Matched pair- a mirror image of each other, each in separate vase, any stage of bloom.	A



Class Number	Vase or Container
36. Six specimen blooms in a show box—one or more varieties no foliage.	Y
37. Five (5) specimen blooms - one or more varieties.	D or J
38. Bloom progression – three (3) stems of one variety in a vase: A bud showing colour (rear), a specimen bloom (middle), and a fully open bloom (front). Stamens may or may not be showing.	B
38A. Bloom progression – three stems of (2 or 3) different varieties, as above.	
39. One decorative bloom – hybrid tea or grandiflora.	A
*NB: <b>Decorative bloom</b> – A “decorative bloom” in exhibition form typically refers to a bloom that is one-half to three-quarters open that does <b>not</b> display a regular conical high center. The bloom can be single, semi double, or full petalled.	
40. One spray of a hybrid tea.	A
41. One specimen bloom floating in a container – no foliage. Container is on a first come first served basis.	Z
42. One specimen bloom in a picture frame – no foliage. Frames on a first come first served basis.	O
43. A single or semi-double hybrid tea bloom.	A
44. A double, full, or very full hybrid tea bloom.	A
45. One decorative bloom floating in a container – no foliage. Container is on a first come first served basis.	Z
46. One decorative bloom in a picture frame – no foliage. Frames on a first come, first served basis.	O

### Division 3 Floribunda

Class Number	Vase
51. One floribunda spray – orange, orange red or orange blend.	A
52. One floribunda spray – red.	A
53. One floribunda spray – white or white blend.	A
54. One floribunda spray – white, white blend, or mauve.	A
55. One floribunda spray – yellow.	A

<b>Class Number</b>	<b>Vase</b>
56. One floribunda spray – pink .	A
57. One floribunda spray – any other colour.	A
58. Three floribunda sprays – one variety.	D or J
59. Three floribunda sprays – two or three varieties.	D or J
60. One floribunda decorative bloom – red, pink or blend.	A
61. One floribunda decorative bloom – orange, yellow, apricot, or blends	A
61A. One floribunda decorative bloom – mauve or mauve blend.	A
61B. One floribunda decorative bloom – white or white blend.	A
62. Three sprays of a floribunda, shrub, Austin or any combination, any colours in one vase.	D or J
63. One decorative bloom floating in a container – no foliage. Container is on a first come first served basis.	Z
64. One decorative bloom in a picture frame – no foliage. Frames on a first come first served basis.	O

**Division 4  
Grandiflora**

<b>Class Number</b>	<b>Vase</b>
70. One grandiflora spray – any colour.	A
71. Three grandiflora sprays – one or more varieties.	D or J
72. One grandiflora – specimen bloom.	A

**Division 5  
Shrubs & Climbers**

<b>Class Number</b>	<b>Vase, Bowl or Container</b>
77. One decorative bloom in a picture frame – no foliage.	O
78. One decorative bloom floating in a container – no foliage.	Z
79. One bloom of a shrub rose.	A
80. One spray of a shrub rose.	B
81. One spray of a climber.	B
82. Three sprays of a shrub or climber – one variety.	D or J

Class Number	Vase
83. Three sprays of a shrub or climber –two or three varieties.	D or J
83A. Six (6) blooms of shrub roses in a show box - one or more varieties, no foliage.	Y
84. One stem of a David Austin (English Rose).	A
84A Three (3) stems of a David Austin (English Rose), one or more varieties.	D or J
85. One stem of a hybrid musk rose.	A
86. One stem of a polyantha.	A
87. One stem of a rambler or species rose.	A
88. One stem of a climber.	A

**Division 6**  
**Old Garden Roses, Antique Roses Introduced Over 100 Years Ago,**  
**Any Hybrid Teas introduced before 1919**

- **Please write year of introduction on entry tag for OGR's.**
  - Exhibits can be shown with or without side buds.
  - Stems can be blooms or sprays, grown with or without side buds.
  - OGR's can be shown 'stem-on-stem'
- Pre-1867**, including roses of unknown dates known to exist prior to 1867, are eligible for the Dowager Queen Award.
- Post-1867**, including roses of unknown date or origin after 1867, are eligible for the Victorian Award.

Class Number	Vase
89. One stem (bloom or spray) – Gallica.	A
90. One stem (bloom or spray) – Damask, Centifolia, Alba, or China.	A
90A. One stem – Moss, Portland, Bourbon, Tea, Noisette.	A
90B. One stem – Hybrid Perpetual or any other Garden or Antique Rose.	A
90C. One stem – One stem, any hybrid tea introduced over 100 years ago.	A
91. Three sprays or stems of an Old Garden Rose, two or three varieties.	C
92. Three sprays or stems or an Old Garden Rose, one variety.	C

**Division 7  
Canadian Hybridized Roses**

<b>Class Number</b>	<b>Vase or Bowl</b>
CDN300 One bloom, Hybrid Tea, any colour	A
CDN301 One bloom, Shrub, any colour	A
CDN302 One bloom, Climber, any colour	A
CDN303 One spray, Floribunda, any colour	A
CDN304 One spray, Grandiflora, any colour	A
CDN305 One spray, Climber, any colour	A
CDN306 One bloom, Mini or Miniflora	G
CDN307 One spray, Mini or Miniflora	E

**Division 8  
Miniature and Miniflora Roses**

<b>Class Number</b>	<b>Vase or Bowl</b>
96. One spray, white, white blend, mauve or mauve blend.	E
97. One spray yellow or yellow blend.	E
98. One spray red, red blend or russet.	E
99. One spray, pink or pink blend.	E
101. One spray orange pink, orange, orange red, apricot or apricot blend.	E
103. Six specimen blooms in a show box one or more varieties- no foliage.	X
104. Three sprays in a vase, one variety.	F or H
105. Three sprays in a vase, two or more varieties	F or H
106. One specimen bloom white or white blend, mauve or mauve blend.	G

<b>Class Number</b>	<b>Mini or Miniflora</b>	<b>Vase or Container</b>
108.	One miniature specimen bloom yellow or yellow blend.	G
110.	One miniature specimen bloom, red.	G
111.	One miniature specimen bloom pink or pink blend.	G

112.	One miniature specimen bloom, orange pink.	G
113.	One miniature specimen bloom, orange or orange blend, apricot or apricot blend.	G
115.	One miniature specimen bloom, orange red, red blend or russet.	G
116.	One bloom, fully open, stamens may or may not be showing.	G
117.	Three specimen blooms, one variety.	I
118.	Three specimen blooms, two or three varieties.	I
118A.	One specimen bloom in a picture frame,(no foliage). Frames on a first come first served basis.	W
119.	One mini rose bush growing in a container.	
119A.	Three mini rose bushes growing in a container, one or more varieties.	
120.	Five (5) open blooms in a rosette, each of a different variety, stamens may or may not be showing – no foliage.	
121.	Bloom progression - three (3) stems one or more varieties, a bud showing colour (rear), a specimen bloom (middle), a fully open bloom (front), stamens may or may not be showing.	F or H
123.	One bloom, decorative form.	G
124.	Matched pair – (mirror image of each other) - each in a separate container, any stage of bloom.	G
125.	One specimen bloom floating in a container, no foliage.	Q
126.	One decorative bloom floating in a container – no foliage. Container is on a first come first served basis.	Q
127.	One decorative bloom in a picture frame – no foliage. Frames on a first come first served basis.	W

**Division 9  
Roses and Other Flowers**

<b>Class Number</b>	<b>Vase or Container</b>	
130.	A vase of roses and other flowers, roses to predominate.	J
131.	A vase of pink and red roses with foliage.	J

132. A vase of roses with foliage. J
133. Teacup and Saucer- A display of any kind to include two or more roses, with other flowers and/or foliage. Exhibitor's own cup and saucer - oasis, frogs, saran etc. permitted, but not visible.  
Judging criteria: Presentation and overall effect 50%, substance and freshness 50%.
- 134A. Exhibitor's Choice – Any type of roses staged in exhibitor's own container. \* Other flowers or foliage may or may not be added. Any accessories (ribbons, doilies, feathers, pins etc.) allowed.  
Judging criteria: Presentation and overall effect 50%, substance and freshness 50%.
- 134B. Slipper – Any type of roses in a fancy shoe (e.g. ceramic shoes or your own fancy shoe). \* Other flowers or foliage may or may not be added &/or accessories (see Class 134A). If using your own shoe, then a water tight container inside the shoe to hold water must be provided and concealed with moss or foliage.  
Judging criteria: Presentation and overall effect 50%, substance and freshness 50%

**Division 10  
Junior (14 years and under)**

<b>Class Number</b>	<b>Vase</b>
135. One stem of any rose.	A or B
136. One spray of any rose.	A or B

**Division 11  
Novice**

<b>Class Number</b>	<b>Vase, Bowl or Basket</b>
---------------------	-----------------------------

**Bowls and Baskets - Novice**

N140. A bowl of stems of any type of roses, to produce a mass of mixed colours.	M
N141. One small basket of roses, one or more colours.	K
N142. A bowl of roses and other flowers - Roses to predominate.	M

**Hybrid Tea – Novice**

N145. One specimen bloom, orange, orange red, orange blend or russet, orange pink or pink blend.	A
N146. One specimen bloom, white, mauve or mauve blend.	A
N147. One specimen bloom, yellow, yellow blend or apricot.	A
N148. One specimen bloom, red.	A
N149. One specimen bloom, pink.	A

**Floribunda – Novice**

- |   |        |
|---|--------|
| N155. One floribunda spray, red or white.     | A or B |
| N156. One floribunda spray, yellow or pink.   | A or B |
| N157. One floribunda spray, any other colour. | A or B |

**Grandiflora – Novice**

- |   |        |
|---|--------|
| N160. One spray grandiflora, any colour.          | A or B |
| N161. One specimen bloom grandiflora, any colour. | A      |

**Shrubs or Climber - Novice**

- | <b>Class Number</b>                                 | <b>Vase</b> |
|---|-------------|
| N165. One spray of a shrub or climber – any colour. | B           |
| N166. One stem of a David Austin (English Rose).    | B           |

**Miniature or Miniflora Rose – Novice**

- |  |   |
|--|---|
| N170. One spray of a miniature or miniflora rose, any colour.    | E |
| N171. One specimen bloom of a miniature or miniflora any colour. | G |

**Division 12**  
**The People's Choice**

- | <b>Class Number</b>  | <b>Vase</b> |
|--|-------------|
| 180. One bloom to be judged for its fragrance only, any variety. | A           |

## Division 13 Photography

### Rules of this Class:

1. This competition is open to only amateur photographers.
2. Only unframed photographic prints, glossy or matte finish may be entered. Dimensions of the print to be 5" X7", landscape or portrait orientation allowed.
3. Frames will be provided by FPRS.
4. Published photos or photos that have won previous awards are not eligible.
5. The exhibitor must take the photos, but the photographer need not to have grown the subject of the photo.
6. The back of each photo entry must be labeled with the name of the photographer and their exhibitor number.
7. Fraser Pacific Rose Society entry tags must be used for each photo.
8. Limit: One entry per class.

<b>Frame</b>		<b>U for all Classes</b>
<b>Class Number</b>		
P1.	A specimen bloom in exhibition stage – Named.	
P2.	Open bloom rose, stamens must show – Named.	
P3.	Rose spray – Named.	
P4.	Garden photo of any garden.	
P5.	One bloom or spray of old garden rose - Named.	
P6.	One bloom or spray of a climber - Named	
P7.	One bloom or spray of a shrub or floribunda rose - Named	
P8.	A decorative bloom – Named.	
P9.	A bloom or spray of miniature or miniflora roses – Named	



**DIVISION 14  
Floral Art  
General Rules and Regulations**

1. Pre-registration is required, to allow the appropriate space be provided for each exhibit. **Please register with: Rosemary Moskal at 1-604-392-3982 or at [rosemoskal@shaw.ca](mailto:rosemoskal@shaw.ca).** Registration begins **April 30, 2019**. The **DEADLINE FOR ENTRIES** is **Tuesday June 18, 2019 at 9:00pm**. You will be assigned a floral art exhibitor's number, which you must use to identify your design(s).
2. You may enter once in each class in which you are eligible.
3. Exhibitors must use the white floral art class entry cards. These cards can be picked up in advance at the monthly meetings or on the morning of the show, from the entry clerk.
4. All entries must be placed **before 9:45 AM on Saturday, June 22, 2019.**
5. A common blue/green background is provided.
6. Accessories are allowed in a design unless otherwise specified. The bases, if necessary, are included in the overall size requirements of a design.
7. A standard size arrangement space is 24 inches wide, 24 inches in depth and 36 inches high - unless otherwise designated. It is suggested that you leave a couple of inches at the top and sides of the arrangement to fit in this allotted space.
8. A design consists of fresh flowers and foliage only. **As this is a rose show, roses must be the dominant flower interest in all designs.** Filler flowers are permitted. Roses need not be grown outdoors (purchased floral products may be used in Floral Art only) unless otherwise designated.
9. Artificial flowers and foliage are NOT permitted.
10. No food is allowed in Floral Art except for fruit and vegetables, which if cut, must be sealed.
11. No exhibit may be removed from the show room until the end of the Rose Show on Sunday June 23, 2019 at 3 PM, without the permission of the Rose Show Chairperson.

**Open Class** – is open to anyone.

**Amateur Class** – is open to anyone not engaged in the florist trade. An amateur must not have received remuneration as an instructor of floral design or otherwise received money for providing floral designs.

**Novice Class** – is open to anyone who has not won more than three first place awards, or won any Best in Show Trophy, at **any** structured floral design show(s).

**One may enter classes above eligibility, but not below eligibility.**

## Fraser Pacific Rose Show Floral Art Schedule (June 22<sup>nd</sup> & 23<sup>rd</sup>, 2019)

Register with Rosemary Moskal by email: [rosemoskal@shaw.ca](mailto:rosemoskal@shaw.ca) or phone: 604-392-3982.

The deadline for registration is Tuesday, June 18<sup>th</sup>, 2019.

### “Celebrating Our Lives with Roses”

**(Roses May be Purchased and Must Predominate in All Designs. Accessories Allowed.)**

#### Open

- **FA 190**      **Coquitlam Lights Up the Lake**  
(A contemporary lighted design)
- **FA 191**      **A Summer Storm**  
(A contemporary design with emphasis on textural contrasts)
- **FA 192**      **My Heart’s Delight**  
(A stretch design for Valentine’s Day using two containers)
- **FA 193**      **Annual Fireworks at English Bay**  
(A design of choice)

#### Amateur

- **FA 194**      **Coquitlam’s Farmers’ Market & Bazaar**  
(A creative design that includes vegetables and/or fruit)
- **FA 195**      **The Magic of Miniature**  
(A petite design not to exceed 11 inches in any direction)
- **FA 196**      **Extravaganza**  
(A contemporary centrepiece design celebrating Canada Day)

#### Novice

- **FA 197**      **Community in Bloom!**  
(A design of choice.)

#### Special Tributes Open to All

- **FA 198**      **The Art of the Flower**  
(A mass design featuring roses, dahlias, other flowers, & foliage in memory of our dear friend, teacher, horticulture and floral art judge, Jeanne Noel.)
- **FA 199**      **Sentry at the Garden**  
(A design of choice in memory of our dear former soldier friend, horticulture expert, and community advocate, Peter Howard.)

#### For FPRS Members Only

**(Flowers cannot be purchased and must come from exhibitor’s own garden.)**

- **FA 200**      **A Day of Fishing at Como Lake**  
(A creative design of choice)

## Awards & Trophies

### Perpetual Trophies

- **BEST ROSE IN SHOW** – The Fraser Pacific Rose Society Trophy
- **Best Novice Entry** - The President's Trophy
- **Best Miniature Bowl** - The Janet Henry Trophy
- **Best Entry Bowls & Baskets** – The J & G Schneider Trophy
- **Best Show Box** – The Art and Dorothy Pastro Trophy
- **Best Three Stems – One or More Varieties** – The Currie Trophy
- **Best Floribunda Bowl** – Class #11 – The Welsh Trophy
- **Best Miniature Specimen Bloom** – The George Mander Trophy
- **Best Floral Art Design, Judged** - The Floral Art Trophy
- **Best Home Grown Floral Art Design**- Home Grown Floral Art Trophy

### Best in Show Rosette Awards

#### Best in Show Specimen Blooms

##### Open Class

- Best White or Mauve
- Best Red
- Best Yellow
- Best Pink
- Best Blend

##### Novice Class

- Best Novice Bloom any Colour

#### Best in Show – All other Classes

##### Open Class

- Best Floribunda
- Best Grandiflora
- Best Shrub or Climber
- Best Dowager Queen
- Best Victorian Award
- Best Miniature/Miniflora Spray
- Best Miniature/Miniflora Specimen Bloom
- Best Three Stems, One or More Varieties
- Best Vase, Teacup, Exhibitor's Choice, Slipper
- Best Bloom Progression (not mini or miniflora)

##### Novice Class

- Best Floribunda or Grandiflora
- Best Shrub or Climber
- Best Miniature or Miniflora Entry

#### Photography

- Best Photograph

#### Most Fragrant Rose

- People's Choice - Most Fragrant Rose

#### Best Floral Art Design

- People's Choice - Floral Art Design

#### Canadian Hybridized Entry

- Best Canadian Hybridized Entry

### **Floral Art Awards**

- Cash prizes will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place in each class judged.
- 1<sup>st</sup> Place \$25.00    2<sup>nd</sup> Place \$15.00    3<sup>rd</sup> Place \$10.00
- Best Floral Art Design in Show (judged) \$50.00 and the Floral Art Trophy.
- Best Home Grown Floral Art Design – Home Grown Floral Art Trophy.

### **Best in Show – Designated Classes**

1. Best in Show – Best entry from classes 15 through 28, 72 and CDN300.
2. Best Novice Entry – Best entry from classes N140, N141, N142, N145, N146, N147, N148, N149, N155, N156, N157, N160, N161, N165, N166, N170 and N171.
3. Best Miniature Bowl - Best entry from Classes 6 and 10.
4. Best Entry Bowls and Baskets - Best entry from classes 1, 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, N140, N141.
5. Best Show Box – Best entry from classes 36, 83A and 103.
6. Best Floribunda Bowl – Best entry from class 11.
7. Best Three Stems – (one or more varieties) Best entry from classes 30,31,32, 33, 34, 58, 59, 62, 71, 82, 83, 84A, 91, 92, 104, 105, 117, & 118.
8. Best White or Mauve - Best entry from classes 19, 20, N146 (N161 & 72 if colour entered).
9. Best Red - Best entry from classes 23, 24, N148, (N161 & 72 if colour entered).
10. Best Yellow – Best entry from classes 21, N147, (N161 & 72 if colour entered).
11. Best Pink – Best entry from classes 25, 26, N149 (N161 & 72 if colour entered).
12. Best Blend – Best entry from classes 15, 16, 17, 18, 22, 27, 28, (19, 20, N145, N146, N147, (N161, & 72 if blend entered).
13. Best Novice Specimen Bloom – Best entry from classes N145 through N149 and N161.
14. Best Floribunda - Best entry from classes 51, 52, 53, 54, 55, 56, 57, 60, 61, 61A, 61B, N155 to N157, CDN 303
15. Best Grandiflora – Best entry from classes 70, 72, N160, N161, CDN304
16. Best Shrub or Climber – Best entry from classes 80, 81, 84, 85, N165, N166, CDN305

17. Dowager Queen – Best entry from classes 89, 90, 90A, 90B, 90C
18. Victorian Award – Best entry from classes 89 through 90C.
19. Best Miniature or Miniflora Spray - Best entry from classes 96, 97, 98, 99, 101 and N170. Also class CDN 307.
20. Best Miniature or Miniflora Specimen Bloom – Best entry from classes 106, 108, 110 through 113, 115 and N171. Also class CDN 306.
21. Best Novice Floribunda or Grandiflora – Best entry from classes N155, 156, 157 and N160.
22. Best Novice Shrub or Climber – Best entry from classes N165 and N166,
23. Best Novice Miniature or Miniflora Entry – Best entry from classes N170 and N171.
24. Most Fragrant Bloom – Best entry from class 180. ( People's Choice )
25. Best Floral Design - Best entry from classes 190 through 200 (Floral Art).
26. Best Photograph – Best entry from classes P1 through P9.
27. Best Vase, Teacup, Exhibitors Choice or Slipper - Best entry from classes 130, 131, 132, 133, 134A and 134B.
28. Best Bloom Progression (Not mini or miniflora) Best entry of 38, 38A
29. Best Canadian Hybridized Rose – Best entry from classes CDN 300 to CDN 307

