

The Fraser Pacific Rose Society

Presents

150 Years: Celebrating Roses in Canada

June 10th & 11th, 2017

Dogwood Centennial Pavilion
1655 Winslow Ave., Coquitlam B.C.

Admission: \$3.50
Children under 10years **free** of charge

The Fraser Pacific Rose Society's Annual Rose Show

June 10th & 11th, 2017

Dogwood Pavilion 1655 Winslow Avenue, Coquitlam, B.C., Canada

| | | |
|-------------------|-------|---|
| President | _____ | Hilda Stanger Dutt |
| Show Co Chairs | _____ | Hilda Stanger Dutt & Beverly Welsh (604.467.3392) (604.464.2754) |
| Admissions | _____ | Peter Howard |
| Calligraphy | _____ | Patrick Welsh |
| Information | _____ | Carol Baillie |
| Judges | _____ | Hilda Stanger Dutt & Beverly Welsh |
| Head Clerk | _____ | Anna Tremere |
| Membership | _____ | Leigh Krischuk |
| Novices/Juniors | _____ | Mas Tanizawa |
| Rose Gardens | _____ | Peter Howard |
| Rose Watering | _____ | Ruth von Hertzberg & Gloria Richardson |
| Floral Art | _____ | Jeanne Noel |
| Registrations | _____ | Rosemary Moskal & Zoli Boda |
| Set-up: Take-down | _____ | Ross Tremere & Gill Richardson |
| Show Schedule | _____ | Hilda, Beverly, Rosemary |
| Signs | _____ | Ross Tremere |
| Judges' Luncheon | _____ | Kay Bonathan, Shirley Stewart |
| Treasurer | _____ | Ross Tremere |
| Trophies | _____ | Dirk von Hertzberg |
| Vendors | _____ | Marion Roman |
| Printing | _____ | Dirk von Hertzberg |

Show Times and Registration

Saturday, June 10th: 1-5 PM.

Sunday, June 11th: 9 AM – 3 PM. Awards ceremony at 3 PM.

Entries **must be placed from 6:30 AM – 9:45 AM on Saturday, June 10th** at Dogwood.

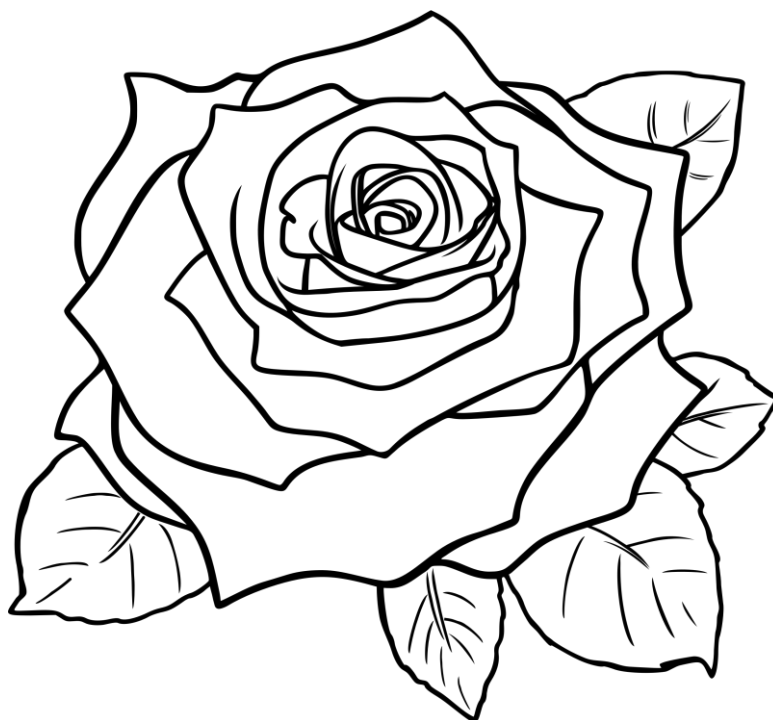
Every exhibitor must request an anonymous exhibitor number for BOTH rose entries and floral art.

Register with Rosemary Moskal in Chilliwack (604.382.3892) or by email at rosemoskal@shaw.ca

Acknowledgements

The Fraser Pacific Rise Society wishes to thank the following:

- With gratitude, our special thanks to our City Mayor, Richard Stewart, and Councilors; the Manager of Parks, Kathleen Reinheimer; Bruce Tiessen, Landscape Manager; Phil Hebner, Asset & Operations Manager, Parks; Judy Hamanishi, Manager Dogwood Pavilion; and Dogwood's wonderful staff, for hosting the Fraser Pacific Rose Society's Annual Show for 26 years.
- All accredited judges and clerks for their time and expertise.
- The many Rose Society members who have wholeheartedly promoted and staged this 2017 Annual Rose Show. Their tireless efforts are greatly appreciated.
- Last, but not least, the many exhibitors who bring the roses that make the show a reality.



**Welcome to the Fraser Pacific Rose Society
2017 Rose Show & Festival**

“150 Years: Celebrating Roses in Canada”

Exhibitor Entries– Saturday, June 10th from 6:00 am – 9:45 AM.

Judging will take place –Saturday, June 10th at 10:00 AM – Noon

Exhibitor’s entry to the Pavilion the morning of the show will be from the North (back lane) entrance of 1655 Winslow Ave., Coquitlam, BC.

**Rose Show Open to the Public
Saturday June 10th - 1:00 PM - 5:00 PM
Sunday June 11th - 9:00 AM - 3:00 PM**

The Fraser Pacific Rose Society thanks the City of Coquitlam, the Dogwood Pavilion staff and all its members for their contributions to the success of the Rose Show.

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Rose Show Rules & Regulations

(See page 14 for additional special instructions for Division 14 – Floral Art only.)

Entry show tags available at the Entry Clerk's Desk from 6:00 AM Saturday, June 10th/17. Exhibitors will be given a confidential exhibitor's number when you pick up your tags. Put your exhibitor number, class number, and your name in the designated area of the entry tag BEFORE placing your entries on the show bench. Fold entry tag to conceal exhibitor's name & number. Place elastic band over the neck of the vase, or in front of bowls, baskets, boxes, etc.

1. The showroom will be open to exhibitors from 6:00 AM, Saturday June 10th/17. A special area will be set aside for exhibitors to prepare their entries.
2. All amateur rose growers are eligible to exhibit their roses in this show. All roses exhibited must come from plants they have grown, which have been the exclusive property of the exhibitor for not less than three months prior to the show.
3. All entries in this show must have been grown outdoors by the exhibitor except where otherwise stated.
4. Any person may exhibit as many roses in each class as desired.
5. Bowl & basket entries may be prepared in advance at home. Bowls /baskets will be available at the May 30, 2017 meeting, and also at the Pavilion the morning of the show.
6. May 30th is also LAST date for entry tags & registration to Floral Art section.

Please return unused bowls or baskets to the show.

7. All entries must be placed by **9:45 AM Saturday, June 10, 2017**
8. No exhibitor or visitor may enter the show area during the judging, except by special permission of the Show Chairperson.
9. No exhibit or award may be removed from the show area before the close of the show, June 11, 2017 at 3:00PM except where permitted by the Show Chairperson.
10. An exhibitor will remain a novice until any**one** of the following is reached:
 - A. Three (3) years of exhibiting
 - B. Win 3 blue ribbons
 - C. Win the Novice Trophy
11. All vases, bowls, baskets, boxes, and entry cards will be supplied by the Fraser Pacific Rose Society for all exhibits and will remain the property of the Rose Society. **Containers must not be removed at the end of the show.**
12. All entry tags must have been provided by the Fraser Pacific Rose Society. Any tags of different colour, size, etc. will automatically disqualify the entry. The tag must be filled out with the correct class number, variety & Exhibitors number which must be hand written. The exhibitor's name (inside the tag) may be pre-printed, however, it must not appear in any location other than the designated place on the tag. The tag must be folded so NO portion of exhibitor's name or label is visible.

13. In consideration for no fee being charged to enter the Rose Show, each exhibitor agrees that the Fraser Pacific Rose Society and its officers and committees will not be held responsible for any loss or damage to any person or property.
14. The current American Rose Society's Handbook for Selecting Roses will be used for determining colour classification and where not shown in the handbook, Modern Roses 12 will be the final authority.
15. The decisions of the judges shall be final.
16. All roses exhibited become the property of the FPRS (except Division 14 Floral Art). Exhibitors who wish to take their roses at the end of the show must see the Show Chairperson or his/her appointed assistant. Proceeds from the sale of the roses help offset the cost of putting on the show.
17. Best in Show awards will be selected from single entry classes, except as stated in the Awards & Trophies sections.
18. A "specimen bloom" in exhibition form typically refers to a bloom that is one-half to three-quarters open displaying a regular conical high center.

Notice to Novice Exhibitors

There will be a table set up in the grooming area especially for Novice entrants with experienced exhibitors on hand to help you with your entries.

Rules for Disqualification

Misnamed, unlabeled, misclassified or mislabeled roses will be disqualified in Open classes only. Novice and Junior classes will not be disqualified. However, every effort should be made to properly name the roses for the benefit of the public.

- A. Stem on Stem (except Old Garden Roses & Shrubs).
- B. Side buds on a specimen that must be shown disbudded.
- C. Presence of a foreign substance applied to foliage, stem, or bloom to improve the appearance of specimen, (except in Division 14 – Floral Art).
- D. Wedging material other than that provided for stem support.
- E. The appearance of exhibitors name or label visible in any location other than on the designated place on the inside of the closed entry tag.
- F. Not According to Schedule.(NAS)

Specimens exhibited will be judged according to the following point scores

| | |
|----------------------|-----------|
| Form | 25 |
| Stem & Foliage | 20 |
| Colour | 20 |
| Balance & Proportion | 10 |
| Substance | 15 |
| Size | <u>10</u> |
| TOTAL | 100 |

THE FRASER PACIFIC ROSE SHOW 2017

SCHEDULE

Division 1 Bowls & Baskets

When judging Bowls & Baskets, the judges are looking for balance and uniformity; each bloom separated from the other and preferably not touching. When the class calls for a mass of colours, many varieties and colours should be evident. The handle on baskets should allow for usage and should not be completely covered as to not be functional.

Note: Multiple 2nd & 3rd ribbons will be awarded where applicable.

| Class Number | Vase, Bowl or Basket | |
|---------------------|--|---|
| 1. | A bowl of stems of any type rose to produce a mass of mixed colours. | L |
| 2. | A bowl of stems of any type rose – one or more varieties with foliage | M |
| 3. | A large basket of roses – any variety – one or mixed colours. | N |
| 4. | One small basket of roses – mixed colours. | K |
| 5. | One small basket of roses – one variety. | K |
| 6. | A bowl (3”) of miniature roses – mixed colours – maximum 30 blooms. | S |
| 7. | One bowl of roses, two colours, with foliage | L |
| 8. | A one sided basket of roses – one variety. | V |
| 9. | A bowl of roses and other flowers – roses to predominate. | M |
| 10. | A bowl (4”) of miniature roses & other flowers – roses to predominate. | T |
| 11. | A bowl of floribunda roses, one or more varieties, to produce a mass of mixed colours. | M |
| 12. | A bowl of hybrid tea roses – one or more varieties. | M |
| 13. | A bowl of white roses. | M |
| 14. | A bowl of red roses. | M |

**Division 2
Hybrid Tea**

| Class Number | Vase or Bowl |
|--|---------------------|
| 15. One specimen bloom – orange red or russet. | A |
| 16. One specimen bloom – red blend. | A |
| 17. One specimen bloom – orange or orange blend. | A |
| 18. One specimen bloom – apricot or apricot blend. | A |
| 19. One specimen bloom – white or white blend. | A |
| 20. One specimen bloom – mauve or mauve blend. | A |
| 21. One specimen bloom – yellow. | A |
| 22. One specimen bloom – yellow blend. | A |
| 23. One specimen bloom – red (except Leibeszauber). | A |
| 24. One specimen bloom – Leibeszauber. | A |
| 25. One specimen bloom – light pink. | A |
| 26. One specimen bloom – medium or deep pink. | A |
| 27. One specimen bloom – orange pink. | A |
| 28. One specimen bloom – pink blend. | A |
| 29. One bloom fully open – stamens may or may not be showing. | A |
| 29A A single or semi-double decorative hybrid tea bloom, with or without side buds. | B |
| NB: Multiple Blooms – Classes 30 – 38A | |
| 30. Three specimen blooms – one variety yellow or yellow blend. | B |
| 31. Three specimen blooms – one variety red. | B |
| 32. Three specimen blooms – one variety pink or pink blend. | B |
| 33. Three specimen blooms – one variety any other colour. | B |
| 34. Three specimen blooms - two or three varieties. | B |
| 35. Matched pair- a mirror image of each other, each in separate vase, any stage of bloom. | A |

| Class Number | Hybrid Tea | Vase or Container |
|---|--|--------------------------|
| 36. | Six specimen blooms in a show box—one or more varietiesno foliage. | Y |
| 37. | Five (5) specimen blooms - one or more varieties. | D or J |
| 38. | Bloom progression – three (3) stems of one variety in a vase: A bud showing colour (rear), a specimen bloom (middle), and a fully open bloom (front). Stamens may or may not be showing. | B |
| 38A. | Rainbow bloom progression – three stems of different varieties; as above. | |
| 39. | One decorative bloom – hybrid tea or grandiflora. | A |
| *NB: Decorative bloom – A “decorative bloom” in exhibition form typically refers to a bloom that is one-half to three-quarters open that does not display a regular conical high center.The bloom can be single, semi double, or full petalled. | | |
| 40. | One spray of a hybrid tea. | A |
| 41. | One specimen bloom floating in a container – no foliage. Container is on a first come first served basis. | Z |
| 42. | One specimen bloom in a picture frame – no foliage. Frames on a first come first served basis. | O |
| 43. | A single or semi-double hybrid tea bloom. | A |
| 44. | A double, full, or very full hybrid tea bloom. | A |
| 45. | One decorative bloom floating in a container – no foliage. Container is on a first come first served basis. | Z |
| 46. | One decorative bloom in a picture frame – no foliage. Frames on a first come, first served basis. | O |

Division 3 Floribunda

| Class Number | Vase |
|--|-------------|
| 51. One floribunda spray – orange, orange red or orange blend. | A |
| 52. One floribunda spray – red. | A |
| 53. One floribunda spray – white or white blend. | A |
| 54. One floribunda spray – white, white blend, or mauve. | A |
| 55. One floribunda spray – yellow. | A |

| Class Number | Floribunda | Vase |
|---------------------|---|-------------|
| 56. | One floribunda spray – pink . | A |
| 57. | One floribunda spray – any other colour. | A |
| 58. | Three floribunda sprays – one variety. | D or J |
| 59. | Three floribunda sprays – two or three varieties. | D or J |
| 60. | One floribunda decorative bloom – red or pink or blend. | A |
| 61. | One floribunda decorative bloom – orange, yellow, apricot, or blends | A |
| 61A. | One floribunda decorative bloom – mauve or mauve blend. | A |
| 61B. | One floribunda decorative bloom – white or white blend. | A |
| 62. | Three sprays of a floribunda, shrub, Austin or any combination, any colours in one vase. | D or J |
| 63. | One decorative bloom floating in a container – no foliage. Container is on a first come first served basis. | Z |
| 64. | One decorative bloom in a picture frame – no foliage. Frames on a first come first served basis. | O |

Division 4 Grandiflora

| Class Number | Vase |
|---------------------|---|
| 70. | One grandiflora spray – any colour. |
| 71. | Three grandiflora sprays – one or more varieties. |
| 72. | One grandiflora – specimen bloom. |

Division 5 Shrubs & Climbers

| Class Number | Vase, Bowl or Container |
|---------------------|--|
| 77. | One decorative bloom in a picture frame – no foliage. |
| 78. | One decorative bloom floating in a container – no foliage. |
| 79. | One bloom of a shrub rose. |
| 80. | One spray of a shrub rose. |
| 81. | One spray of a climber. |
| 82. | Three sprays of a shrub or climber – one variety. |

| Class Number | Shrubs & Climbers | Vase |
|---------------------|---|-------------|
| 83. | Three sprays of a shrub or climber –two or three varieties. | D or J |
| 83A. | Six (6) blooms of shrub roses in a show box - one or more varieties – no foliage. | Y |
| 84. | One stem of a David Austin (English Rose). | A |
| 84A | Three (3) stems of a David Austin (English Rose) one or more varieties. | D or J |
| 85. | One stem of a hybrid musk rose. | A |
| 86. | One stem of a polyantha. | A |
| 87. | One stem of a rambler or species rose. | A |

**Division 6
Old Garden Roses
Antique Roses Introduced Over 100 Years Ago
Any Hybrid Tea Introduced Before 1917.**

- **Please write year of introduction on entry tag for OGR's.**
 - Exhibits can be shown with or without side buds.
 - Stems can be blooms or sprays, grown with or without side buds.
 - OGR's can be shown 'stem-on-stem'
- Pre-1867**, including roses of unknown dates known to exist prior to 1867, are eligible for the Dowager Queen Award.
- Post-1867**, including roses of unknown date or origin after 1867, are eligible for the Victorian Award.

| Class Number | Vase |
|---------------------|--|
| 89. | One stem (bloom or spray) – Gallica. A |
| 90. | One stem (bloom or spray) – Damask, Centifolia, Alba, or China. A |
| 90A. | One stem – Moss, Portland, Bourbon, Tea, Noisette. A |
| 90B. | One stem – Hybrid Perpetual or any other Garden or Antique Rose. A |
| 90C. | One stem – One stem, any hybrid tea introduced over 100 years ago. A |
| 91. | Three sprays or stems of an Old Garden Rose, two or three varieties. C |
| 92. | Three sprays or stems or an Old Garden Rose, one variety. C |

**Division 7
Canadian Hybridized Roses**

| Class Number | Vase or Bowl |
|---|---------------------|
| CDN300. One bloom, Hybrid Tea, any colour | A |
| CDN301. One bloom, Shrub, any colour | A |
| CDN302. One bloom, Climber, any colour | A |
| CDN303. One spray, Floribunda, any colour | A |
| CDN304. One spray, Grandiflora, any colour | A |
| CDN305. One spray, Shrub or Climber, any colour | A |
| CDN306. One bloom, Mini or Miniflora | G |
| CDN307. One spray, Mini or Miniflora | E |

(Canadian scientists hybridized roses to withstand Canada's minus 30 Centigrade winters. Felicitas Svedja created 25 roses and named them after famous Canadian explorers, such as John Cabot, William Baffin, and Henry Hudson. Emily Carr, Bill Reid, and Felix LeClerc are roses in the Canadian Artists Series. Astronaut, Roberta Bondar, is a yellow climber. George Mander and Brad Jalbert, both local BC rosarians, hybridized a number of roses including the Coquitlam Rose.)

**Division 8
Miniature and Miniflora Roses**

| Class Number | Vase or Bowl |
|---|---------------------|
| 96. One spray, white, white blend,mauve or mauve blend. | E |
| 97. One spray yellow or yellow blend. | E |
| 98. One spray red, red blend or russet. | E |
| 99. One spray, pink or pink blend. | E |
| 101. One spray orange pink, orange, orange red, apricot or apricot blend. | E |
| 103. Six specimen blooms in a show box one or more varieties- no foliage. | X |
| 104. Three sprays in a vase, one variety. | F or H |
| 105. Three sprays in a vase, two or more varieties . | F or H |
| 106. One specimen bloom white or white blend,mauve ormauve blend. | G |

| Class Number | Miniature and Miniflora Roses | Vase or Container |
|---------------------|--|--------------------------|
| 108. | Oneminiature specimen bloom yellow or yellow blend. | G |
| 110. | One miniature specimen bloom, red. | G |
| 111. | One miniature specimen bloom pink or pink blend. | G |
| 112. | Oneminiature specimen bloom, orange pink. | G |
| 113. | One miniature specimen bloom, orange or orange blend, apricot or apricot blend. | G |
| 115. | One miniature specimen bloom, orange red, red blend or russet. | G |
| 116. | One bloom, fully open, stamens may or may not be showing. | G |
| 117. | Three specimen blooms, one variety. | I |
| 118. | Three specimen blooms, two or three varieties. | I |
| 118A. | One specimen bloom in a picture frame,(no foliage). Frames on a first come first served basis. | W |
| 119. | One mini rose bush growing in a container. | |
| 119A. | Three mini rose bushes growing in a container, one or more varieties. | |
| 120. | Five(5) open blooms in a rosette, each of a different variety, stamens may or may not be showing – no foliage. | |
| 121. | Bloom progression - three (3) stems one or more varieties, a bud showing colour(rear), a specimen bloom (middle), a fully open bloom (front), stamens may or may not be showing. | F or H |
| 123. | One bloom, decorative form. | G |
| 124. | Matched pair –(mirror image of each other)- each in a separate container, any stage of bloom. | G |
| 125. | One specimen bloom floating in a container,no foliage. | Q |
| 126. | One decorative bloom floating in a container – no foliage. Container is on a first come first served basis. | Q |
| 127. | One decorative bloom in a picture frame – no foliage. Frames on a first come first served basis. | W |

**Division 9
Roses and Other Flowers**

| Class Number | Vase or Container |
|--|--------------------------|
| 130. A vase of roses and other flowers, roses to predominate. | J |
| 131. A vase of pink and red roses with foliage. | J |
| 132. A vase of roses with foliage. | J |
| 133. Teacup and saucer- a display of any kind to include two or more roses, with other flowers and/or foliage. Exhibitor's own cup and saucer - oasis, frogs, saran etc.permitted, but not visible. Judging criteria:Presentation & overall effect 50%,substance and freshness 50%. | |
| 134A. Exhibitor's Choice – Any type of roses staged in exhibitor's own container. Any accessories (ribbons, doilies, feathers, pins etc.) allowed. Judging criteria: Presentation and overall effect 50%,substance and freshness 50%. | |
| 134B. Slipper – Any type of roses in a fancy shoe (e.g. ceramic shoes or your own fancy shoe). Other flowers or foliage may be added and accessories (see Class 134A). If using your own shoe, then a water tight container inside the shoe to hold water must be provided and concealed with moss or foliage. Judging criteria: Presentation and overall effect 50%, substance and freshness 50% | |

**Division 10
Junior (14 years and under)**

| Class Number | Vase |
|-----------------------------|-------------|
| 135. One stem of any rose. | A or B |
| 136. One spray of any rose. | A or B |

**Division 11
Novice**

| Class Number | Vase, Bowl or Basket |
|--|-----------------------------|
| Bowls and Baskets - Novice | |
| N140. A bowl of stems of any type of roses, to produce amass of mixed colours. | M |
| N141. One small basket of roses, one or more colours. | K |
| N143. A bowl of roses and other flowers - Roses to predominate. | M |

Hybrid Tea – Novice

Vase

- N145. One specimen bloom, orange, orange red, orange blend or russet, orange pink or pink blend. A
- N146. One specimen bloom, white, mauve or mauve blend. A
- N147. One specimen bloom, yellow, yellow blend or apricot. A
- N148. One specimen bloom, red. A
- N149. One specimen bloom, pink. A

Floribunda – Novice

- N155. One floribunda spray, red or white. A or B
- N156. One floribunda spray, yellow or pink. A or B
- N157. One floribunda spray, any other colour. A or B

Grandiflora – Novice

- N160. One spray grandiflora, any colour. A or B
- N161. One specimen bloom grandiflora, any colour. A

Shrubs or Climber - Novice

Class Number

Vase

- N165. One spray of a shrub or climber – any colour. B
- N166. One stem of a David Austin (English Rose). B

Miniature or Miniflora Rose – Novice

- N170. One spray of a miniature or miniflora rose, any colour. E
- N171. One specimen bloom of a miniature or miniflora any colour. G

Division 12 The People's Choice

Class Number

Vase

180. One bloom to be judged for its fragrance only, any variety. A

Division 13 Photography

Rules of this Class:

1. This competition is open to only amateur photographers.
2. Only unframed photographic prints, glossy or matte finish may be entered. Dimensions of the print to be 5" X7", landscape or portrait orientation allowed.
3. Frames will be provided by FPRS.
4. Published photos or photos that have won previous awards are not eligible.
5. The exhibitor must take the photos, but the photographer need not to have grown the subject of the photo.
6. The back of each photo entry must be labeled with the name of the photographer and their exhibitor number.
7. Fraser Pacific Rose Society entry tags must be used for each photo.
8. Limit: One entry per class.

Frame

Class Number

U for all Classes

- P1. A specimen bloom in exhibition stage – Named.
- P2. Open bloom rose(s), stamens must show – Named.
- P3. Rose spray – Named.
- P4. Garden photo – of any garden.
- P5. One bloom or spray of old garden rose, shrub or climber - Named.
- P6. A decorative bloom – Named.
- P7. A spray of Miniature or Miniflora roses – Named

DIVISION 14
Floral Art
General Rules and Regulations

1. Pre-registration is required, to allow the appropriate space be provided for each exhibit. **Please register with: Rosemary Moskal at 1-604-392-3982 or at rosemoskal@shaw.ca** Registration begins **April 15, 2017**. The **DEADLINE FOR ENTRIES** is **Tuesday, May 30, 2017 at 9:00pm**. You will be assigned a floral art exhibitor's number, which you must use to identify your design(s).
2. You may enter once in each class in which you are eligible.
3. Exhibitors must use the white floral art class entry cards. These cards can be picked up in advance at the monthly meetings or on the morning of the show, from the entry clerk.
4. All entries must be placed **before 9:45 AM on Saturday, June 10, 2017.**
5. A common blue / green background is provided.
6. Accessories are allowed in a design unless otherwise specified. The bases, if necessary, are included in the overall size requirements of a design.
7. A standard size arrangement space is 24 inches wide, 24 inches in depth and 36 inches high - unless otherwise designated. It is suggested that you leave a couple of inches at the top and sides of the arrangement to fit in this allotted space.
8. A design consists of fresh flowers and foliage only. **As this is a rose show, roses must be the dominant flower interest in all designs.** Filler flowers are permitted. Roses need not be grown outdoors (purchased floral products may be used in Floral Art only) unless otherwise designated.
9. Artificial flowers and foliage are NOT permitted.
10. No food is allowed in Floral Art except for fruit and vegetables, which if cut, must be sealed.
11. No exhibit may be removed from the show room until the end of the Rose Show on Sunday June 11, 2017 at 3 PM, without the permission of the Rose Show Chairman.

Open Class – is open to anyone.

Amateur Class – is open to anyone not engaged in the florist trade. An amateur must not have received remuneration as an instructor of floral design or otherwise received money for providing floral designs.

Novice Class – is open to anyone who has not won more than three first place awards, or won any Best in Show Trophy, at **any** structured floral design show(s).

One may enter classes above eligibility, but not below eligibility.

Fraser Pacific Rose Show Floral Art Schedule (June 10th & 11th, 2017)

Register with Rosemary Moskal by email: rosemoskal@shaw.ca or phone: 604-392-3982.

The deadline for registration is Tuesday, May 30th, 2017.

“150 years : Celebrating Roses in Canada ”

(Roses May be Purchased and Must Predominate in All Designs. Accessories Allowed.)

Open

- **FA 190** **Canada’s Contribution to Space**
(A spatial thrust design.)
- **FA 191** **Happy Birthday Canada!**
(A lighted design.)
- **FA 192** **Northern Lights**
(A kinetic design.)
- **FA 193** **The True North Strong and Free**
(A multi-rhythmic design reflecting Canada’s North.)
- **FA 194** **Sea Shells by the Sea Shore**
(A mini design of choice – 5” x 5” in any direction including height of base.)

Amateur

- **FA 195** **Canadian Waters**
(A design featuring water.)
- **FA 196** **Canadian Prairies**
(A two container design including grasses.)
- **FA 197** **O Canada, We Stand on Guard for Thee**
(A parallel design.)
- **FA 198** **Twists and Turns**
(A design using manipulated leaves.)

Novice

- **FA 199** **Our Canadian Rockies**
(A design of choice including wood and rocks.)
- **FA 200** **Atlantic Shores**
(A modern design of choice.)

For Men Only

- **FA 201** **Hockey Night in Canada**
(A design of choice.)

For FPRS Members Only

(Flowers & foliage cannot be purchased and must come from exhibitor’s own garden.)

- **FA 202** **Bountiful Beauty**
(A mass design.)

Open Classes **Awards & Trophies**

Perpetual Trophies

- **BEST ROSE IN SHOW** – The Fraser Pacific Rose Society Trophy
- **Best Novice Entry** - The President's Trophy
- **Best Miniature Bowl** - The Janet Henry Trophy
- **Best Entry Bowls & Baskets** – The J & G Schneider Trophy
- **Best Show Box** – The Art and Dorothy Pastro Trophy
- **Best Three Stems – One or More Varieties** – The Currie Trophy
- **Best Floribunda Bowl** – Class #11 – The Welsh Trophy
- **Best Miniature Specimen Bloom** – The George Mander Trophy

Best in Show Rosette Awards

Best in Show Specimen Blooms

Open Class

- Best White or Mauve
- Best Red
- Best Yellow
- Best Pink
- Best Blend

Novice Class

- Best Novice Bloom any Colour

Best in Show – All other Classes

Open Class

- Best Floribunda
- Best Grandiflora
- Best Shrub or Climber
- Best Dowager Queen
- Best Victorian Award
- Best Miniature/Miniflora Spray
- Best Miniature/Miniflora Specimen Bloom
- Best Three Stems, One or More Varieties
- Best Vase, Teacup, Exhibitor's Choice, Slipper
- Best Bloom Progression (not Miniature or Miniflora)

Novice Class

- Best Floribunda or Grandiflora
- Best Shrub or Climber
- Best Miniature or Miniflora Entry

Floral Art

- Best Floral Art Design (Judged)
Floral Art Trophy
- Best Home Grown Floral Art Design
Home Grown Floral Art trophy

Photography

- Best Photograph

Most Fragrant Rose

- People's Choice - Most Fragrant Rose

Best Floral Art Design

- People's Choice - Floral Art Design

Best Canadian Hybridized Entry

- Best Canadian Hybridized Entry

Floral Art Awards

- Cash prizes will be awarded for 1st, 2nd, and 3rd place in each class Judged.
- 1st Place \$25.00 2nd Place \$15.00 3rd Place \$10.00
Best Floral Art Design in Show (Judged) \$50.00 and a Rosette and Floral Art Trophy.

Best in Show – Designated Classes

1. Best in show – Best entry from classes 15 through 28, 72 and CDN300.
2. Best Novice Entry – Best entry from classes N140, N141, N142, N145, N146, N147, N148, N149, N155, N156, N157, N160, N161, N165, N166, N170 and N171.
3. Best Miniature Bowl - Best entry from Classes 6 and 10.
4. Best Entry Bowls and Baskets - Best entry From classes 1,2,3, 4, 5,7, 8, 9, 12, 13, 14, N140, N141 and N142.
5. Best Show Box – Best entry from classes 36, 83A and 103.
6. Best Floribunda Bowl – Best entry from class 11.
7. Best three stems – (one or more varieties) Best entry from classes 30,31,32, 33,34,58, 59, 62, 71, 82, 83, 84A, 91, 92, 104, 105, 117, & 118.
8. Best White or Mauve - Best entry from classes 19, 20, N146 (N160 & 72 if colour entered).
9. Best Red - Best entry from classes 23, 24, N148, (N160 & 72 if colour entered).
10. Best Yellow – Best entry from classes 21, N147, (N160 & 72 if colour entered).
11. Best Pink – Best entry from classes 25, 26, N149 (N160 & 72 if colour entered).
12. Best Blend – Best entry from classes 15, 16, 17, 18, 22, 27, 28, (19, 20, N145, N146, N147, N160, N161& 72 if blend entered).
13. Best Novice Specimen Bloom – Best entry from classes N145 through N149 and N161.
14. Best Floribunda - Best entry from classes 51, 52, 53, 54, 55, 56, 57, 60, 61, 61A, 61B, and N155 to N157.
15. Best Grandiflora – Best entry from classes 70, 72 and N160.
16. Best Shrub or Climber – Best entry from classes 80, 81, 84, 85, N165, N166.
17. Dowager Queen – Best entry from classes 89, 90, 90A, 90B, 90C
18. Victorian Award – Best entry from classes 89 through 90C.

19. Best Miniature or Miniflora Spray - Best entry from classes 96, 97, 98, 99, 101 and N170. Also class CDN 307.
20. Best Miniature or Miniflora Specimen Bloom – Best entry from classes 106, 108, 110 through 113, 115 and N171. Also class CDN 306.
21. Best Novice Floribunda or Grandiflora – Best entry from classes N155, 156, 157 and N160.
22. Best Novice Shrub or Climber – Best entry from classes N165 and N166.
23. Best Novice Miniature or Miniflora Entry – Best entry from classes N170 and N171.
24. Most Fragrant Bloom – Best entry from class 180 (People's Choice).
25. Best Floral Design - Best entry from classes 190 through 201 (Floral Art).
26. Best Photograph – Best entry from classes P1 through P7.
27. Best Vase, Teacup, Exhibitors Choice or Slipper - Best entry from classes 130, 131, 132, 133, 134A and 134B.
28. Best Bloom Progression (Not Miniature or Miniflora) 38, 38A.